

Cruel, you pull away too soon

Thomas Morley
(1557-1603)

Soprano I

Soprano II

Tenor

8

Cru - el, you pull a - way too soon your

Cru - el, you pull a - way too soon your lips, your dain - ty

Cru - el, you

5

S

T

8

lips, your dain - ty lips; cru - el, you pull a - way too soon, too ____ too soon

lips; cru - el, you pull a - way too soon, you pull a - way too soon your dain - ty

pull a - way too soon your sweet lips, your dain - ty lips

10

S

T

8

your lips when - ____ as ____ you ____ kiss me. Cru - el, you pull a - way too soon your

lips when - as you kiss, ____ you kiss me. Cru - el, you

when - as ____ you ____ kiss me.

15

S

T

8

lips, your dain - ty lips; cru - el, you pull a - way too soon, you

pull a - way too soon your lips, your dain - ty lips; cru - el, you

Cru - el you pull a - way too soon your sweet lips, your

20

S pull a-way too soon your dain - ty lips when - as you kiss, you kiss me.

T pull a-way too soon, too too soon your lips when- as you kiss me.

8 dain - ty lips when-as you kiss me. But

25

S But you should hold them still, O but you should hold them still, but

T But you should hold them still, should hold them still, but

8 you should hold them still, should hold them still, but you should hold them still should

S you should hold them still, and then, then should you bliss me.

T you should hold them still, and then you should bliss me. Now

8 hold them still, and then should you bliss me. Now or ere I

30

S Now or ere I taste them, straight a-way they haste them;

T or ere O taste them, straight a-way they haste, straight a-way they haste

8 taste them, straight a-way they haste them, straight a -

35

S or ere I taste them, a - way _____ they haste them. But you per - haps re -

T them a - way they _____ haste them, they haste _____ them. But you per -

8 way _____ they haste, they haste them. But you per-haps

40

S tire _____ them To move my thoughts there - by, the more to fire

T haps re - tire _____ them To move my thoughts there - by, the

8 re - tire _____ them To move my thoughts there - _____ by, the

45

S _____ them. A - las, _____ a - las, such baits, such baits _____

T more to fire them. A - las, _____ a - las such baits, a - las, _____ a -

8 more to fire them. A - las, _____ a - las, such baits, a - las, such

50

S you need to _____ find, you _____ need to find out ne - _____ ver: If

T las, such _____ baits you need to find _____ out ne - ver: If _____ you would let

8 baits you need to find out ne - ver: If _____ you would but let me, if

55

S you would let me, if ____ you would let me, you would let

T 8 you would but let me, if you would but let me, if

me, if ____ you would let me, if ____ you would let

60

S me, if you would let me, if you would

T 8 you would let me, if you would let me,

me, if ____ you would let me, you should not

65

S let me, I would kiss you e-____ ver. A - las, ____ a - las, such

T 8 I would kiss ____ you, and kiss you ev - er. A - las, ____ a -

fear if you would let me, I would kiss you e - ver. A - las,

70

S baits, a - las, ____ a - las, such ____ baits you need to find out ne -

T 8 las, such baits, a - las, such baits you need to find, you ____

a - las, such baits, such baits ____ you need to ____ find, you ____

75

S ver: If ____ you would let me, if ____ you would let

need to find out ne- ____ ver: If ____ you would let me, if

T 8 you would but let me, if you would but let me, if

80

S me if ____ you would let me, if ____ you would let

you would let me, you would let me, if you would let me,

T 8 you would but let me, If ____ you would let me, if you would

85

S me, you should not fear if you would let me I would kiss,

if you would let me, O I would kiss ____

T 8 let me, if you would but let me, I would kiss, and kiss

S kiss and kiss, and kiss, kiss ____ and kiss, and kiss you e - ver.

you, and kiss, and kiss, and kiss, and kiss, kiss you e- ____ ver.

T 8 you, kiss you e - ver.